

## Chip Inlay Cocktail Ring with Julie Sanford

Color your jewelry designs with gemstone inlay! Join Julie Sanford in this 2-day technique driven workshop where you'll create a fun mid-mod Cocktail Ring (or composition of choice) with a contemporary negative space band. You will choose from a palette of gemstone chips, add colorful inlay, and use a new, easy system of hand finishing stone (no power tools needed!) to level and smooth, with additional tips on alternate finishing methods.

Refine your fabrication and finishing skills, pick up a few bench tricks, and learn many new applications for using gemstone inlay in your future work at the bench. Julie will also share easy tips for sourcing and chipping your own stone. No previous lapidary skills required.

This class is for students who have experience in ring construction and soldering.

### Tools:

Jewelers Saw, 2/0 Blades

Bench Pin

Flat Hand File and Needle Files

Mallet, Nylon or Rawhide

Ring Mandrel

Calipers

Bending/Forming Pliers (Cylinder, Needle Nose, Parallel)

Safety Glasses, Dust Mask

Tweezers, long pointy

Personal Hand Towel

Alcohol Wipes

Flexshaft and finishing wheels of choice

Optivisor/magnification if needed

Soldering Stations (torch, fire brick, pick, tweezers, quench bowls)

Flux, Pickle

### Materials Kit: \$95

Sterling silver stock

Solders

Stone chips

Epoxy, mixing tools

Full written instructions

Use of Level Best system

Level Best stone finishing system (optional) \$125

*Level Best stone finishing systems will be available for use in class.*